

After 25 Years of Intrigue

CIA Reportedly Is Instructed Not to Interfere in Greece

By David Binder

WASHINGTON, Aug. 2 (AP)—The Central Intelligence Agency has reportedly been instructed by top officials of the Nixon administration not to interfere in the internal affairs of Greece nor to play favorites among Greek politicians.

These orders, according to well-placed officials, reflect the current thinking of Secretary of State Henry Kissinger and of the Director of Central Intelligence, William Colby—that Americans should keep out of the politics of other countries as much as possible. The CIA is said to have been deeply involved in Greek politics for 25 years.

Until the last few weeks of the Athens military junta, according to high American officials and to Greek sources, American operatives remained quite close to the men in power in Greece.

A U.S. specialist on Greece said that the CIA continued to maintain about 60 full-time operatives in Greece and that some had been there 15 years or longer.

The agency, the specialist said, had close contact not only with George Papadopoulos, the Greek colonel who led the 1967 coup, but also with his successor, Brig. Gen. Demetrios Ioannidis.

Col. Papadopoulos, who was deposed in November, was among many Greek political and military figures who received personal subsidies over many years from the intelligence agency, two U.S. officials said. Another source said Col. Papadopoulos had received money from the agency since 1962.

The CIA stopped its subsidies for Greek political figures about two years ago, a high American official said.

The operative closest to Gen. Ioannidis was said to have been Peter Koromilas, a Greek-American who also went by the name of Korom. An American official said Mr. Koromilas had been sent to Athens to confer with Gen. Ioannidis shortly before the July 15 coup in Cyprus, which was headed by Greek officers.

James Potts, the agency's station chief in Athens from 1968 to 1972, was described as having been on close terms throughout his stay with Col. Papadopoulos. Mr. Potts was listed as a political officer in the American Embassy. He served earlier in Athens from 1960 to 1964 as deputy station chief of the agency.

A State Department official said that when Mr. Potts left Athens in August, 1972, his farewell party was attended by virtually every member of the military junta. The American Ambassador, Henry Tasca, seeing who was present, turned and walked out, the source said, after which he sent a cable to Washington protesting Mr. Potts's actions.

Ambassador Tasca had adopted a chilly attitude toward the Athens junta and was appalled that the CIA station chief would give a party that contradicted the position the American ambassador had taken.

State Department officials who have served in Greece commented in background interviews on what they described as a negative role played in the past by the agency in Greek affairs.

One of them mentioned John Maury, the agency's station chief in Athens from 1962 to 1968. "Maury worked on behalf of the palace in 1965," the official said. "He helped King Constantine buy Cyprus Union deputies so that the George Papadopoulos government was toppled."

Mr. Maury, 61, left the agency somewhat more than a year ago and is now assistant secretary of defense for congressional relations.

Papadopoulos flirted briefly with Mr. Papadopoulos and his Harvard-educated son, Andreas, in the early 1960s, a former Greek official said.

"In the beginning, say about 1960 or '62, the CIA used Andreas as an agent, as a resource, and supported him," a Greek source said. "His buddy was Campbell," he added, referring to Laughton Campbell, the CIA station chief from 1959 to 1962.

In his 1970 book, "Democracy at Gunpoint," Andreas Papadopoulos describes a scene in 1961 in which he had an altercation with Mr. Campbell.

Now retired and living in Washington, Mr. Campbell declined to talk about his Greek service.

A knowledgeable Greek said that Stavros Miltos, an operative who objected to the "cozy" relationship between the agency and the junta leaders during the last seven years, was moved out of Greece and sent to Iran and later to the Far East.

Greek-Americans Reunited

Mr. Miltos was described as one of numerous Greek-Americans recruited by the agency in the early days of its operations in Greece. Another was said to be Thomas Karamessines, a 57-year-old New Yorker who served in Athens from 1947 to 1948, during the struggle against the Communists, then again as station chief from 1961 to 1963.

Mr. Karamessines rose to head the agency's clandestine services before his retirement recently.

The agency also used enterprises of Thomas Pappas, the 75-year-old Greek-American industrialist, as a cover for its operations in Greece, according to the Greek source.

A spokesman at the headquarters of the agency in Langley, Va., said he had no general comment on the allegations. He did say, however, that CIA agents follow orders approved at the highest level in Washington.

German Blockbuster Explodes in London

LONDON, Aug. 2 (AP)—A German blockbuster bomb—or part of one—exploded in London's East End today, bringing back memories of the blitz of World War II.

The explosion was a mystery because only hours earlier army demolition experts reported that they had successfully defused the main TNT charge of a 2,500-pound blockbuster dropped by German bombers on Plaistow in 1941.

The bomb, found buried at a construction site, was nicknamed "Hermann" after Hermann Goering who headed the Luftwaffe during its raids a generation ago. The area was cleared and the



ACROSS THE RIVER—With a bridge near Due Duc, South Vietnam, blown up by saboteurs during continuing fighting in the area, civilians use a punt to cross the river.

Saigon Forces' Attacks Blunt Enemy Drive

SAIGON, Aug. 2 (UPI)—Counterattacking government forces today blunted the Communist offensive southwest of Danang, South Vietnam's second-largest city, by retaking four villages and two outposts, a district chief reported. It was the first government advance in the current fighting.

At the same time, government forces lost another base 27 miles southwest of the city, the Que Son district chief, Maj. Dinh Son Hung, said.

Local militia and troops of the 24 Infantry Division, he said, retook the villages of Son Lam, Son Thang, Son Chau and Son Trung.

Backed by A-37 fighter-bombers, the government forces then recaptured Son Vang and Nui Dat bases nearby, Maj. Hung said.

He said two other nearby bases remained in Communist hands, and the North Vietnamese drove

defenders from Hoa Tao base, three miles northwest of Que Son, he said.

Yesterday Communist gunners fired five rockets at the sprawling Danang air base in the third attack in 15 days against one of South Vietnam's most important military installations.

In Cambodia, rebel gunners fired two 107-mm rockets into the southern outskirts of Phnom Penh yesterday, and four others into the southern outskirts of the capital, wounding six civilians.

forces were withdrawn from Laos in conformity with the terms of the Laotian peace accords.

But, according to U.S. intelligence estimates, there still are more than 40,000 North Vietnamese soldiers in Laos, two months after the last foreign troops were supposed to have been removed. Most of the North Vietnamese are said to be concentrated in southern Laos along the Ho Chi Minh Trail, near the borders of South Vietnam and Cambodia.

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Guards' Strike Disrupts System

France Takes Tough Steps in Jail Revolt

PARIS, Aug. 2 (Reuters)—Convicts could neither be jailed nor released in France today because of a nationwide strike of prison guards, and a prisoner rebellion in the Paris Palace of Justice.

The newspaper Le Monde called the quarters "notoriously foul."

The Palace of Justice here into a temporary jail.

The quarters are usually used as a brief transit point for prisoners on the way to jail or to trial.

Interior Minister Michel Poniatowski ordered police to turn the ancient transit cells of the Paris Palace of Justice into a temporary prison to make sure that criminals newly convicted of serious crimes would not be set free for want of an available jail.

Mr. Poniatowski also doubled to 48 hours the time that police are allowed to detain suspects before having them charged.

These measures were taken as a result of the government's decision to toughen its policy toward both the striking guards and the rebellious prisoners.

Justice Minister Jean Lecanuet has declared to prison guards that nothing will be done to improve the situation and their working conditions until calm is restored and Mr. Poniatowski has ordered police to shoot any convicts who try to escape.

The prison rioting, which has left six prisoners dead, caused widespread damage and prompted the guards' walkout, continued for a 12th day today.

It spread to France's overseas territories with a mutiny in the jail on the Caribbean island of Guadeloupe. Convicts stationed there and three persons were injured when police intervened.

In France, the grievances of the prisoners and guards led to a rare show of solidarity. Convicts in Arras, northern France, joined their guards on a hunger strike, and prisoners in Nice and Marseilles, near the German border, issued statements of sympathy with their dissatisfied jailers.

Justice sources said that the unrest in the jails had begun to affect judges' decisions. Fewer persons were being ordered into preventive detention, the sources said.

With few guards still available to receive new prisoners or to release convicts who have completed their terms, Mr. Poniatowski turned the basement of

Wine to Motorists

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Filipino Troops Recapture Town

COTABATO, CITY, the Philippines, Aug. 2 (AP)—Government troops recaptured the town of Dipi from Moslem and Christian rebels yesterday and freed about 2,000 civilian hostages after a night of heavy fighting. It was reported.

Reports said that at least 20 rebels here were killed. Some government troops were wounded, but there were no reports of government or civilian deaths.

The civilian hostages were held in the compounds of the Roman Catholic Notre Dame School and Episcopal St. Francis School in the predominantly Moslem town of about 35,000 persons. Seventeen civilians were wounded yesterday morning when a mortar shell hit the Notre Dame library, one of the wounded reported after a helicopter brought him to Cotabato Provincial Hospital.

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Arab Guerrillas May Open Moscow Office

MOSCOW, Aug. 2 (UPI)—The Soviet Union agreed today to the opening of a representative office here by the Palestine Liberation Organization, Arab diplomatic sources said tonight.

It would be the first time that any Palestinian organization has achieved any degree of recognition here, although Soviet Union has long been the Palestinian cause.

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By Bernard Gwertzman

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BREGENZ FESTIVAL Verdi—When He Was Still Donizetti

By David Stevens

BREGENZ, Austria, Aug. 2 (UPI)—In a year that has seen some brisk activity in Veridian archaeology, the Bregenz Festival should get some kind of award for its aptly chosen, splendidly sung and buoyantly staged revival of "Il Finto Stanislao," the composer's second opera and his only comic work besides "Falstaff," half a century later.

For one thing, the work really is a rarity—not just because it is so little-known, but because it reveals a composer that even experienced opera-goers do not know. Most Verdi revivals—of, say, "Attila" or "I Vespri Siciliani" or "La Forza del Destino"—show a slightly different stage in the development of the composer we already know. "Il Finto Stanislao" (alias "Un Giorno di Regno") shows the 36-year-old who had not quite decided to stop being Donizetti (the reigning active composer of the day—1840) and start being Verdi.

It is a two-act melodramma giocoso, in fact an opera buffa in the traditional mold to a well-carpentered libretto by Felice Romani (the experienced collaborator of Rossini, Bellini and Donizetti, among others). Although predictable in its situations, it is full of good opportunities for comic singing-actors, rich in ensembles ranging up to a septet, and with plenty of chances for solo bel canto flights.

Verdi met the challenge, mostly in the vocabulary of the moment, but with occasional outbursts of primitive energy and original melody that come like modest calling cards of the near future. There is also a beguiling quiet that is really a love duet set against a comic male trio—they are discussing some nonsense about the artillery disposition of

Enrico Fissore (La Rocca) and Giuseppe Taddei (Kelbar)—with a servant at right—in comic dnel scene from "Stanislao."

Walter Gausser.

some battle—that Verdi must have recalled when he did "Falstaff."

It is fascinating, if futile, to speculate on what might have happened if "Stanislao" had been an immediate success, and if Verdi had not simultaneously suffered such personal tragedy (the death of his wife and two children). The history is that his next opera, and first real success, and the first really "Verdian" opera, was "Nabucco," and had he not lived so long he might never have returned to comedy.

In any case, given the right voices and a lively production, "Il Finto Stanislao" holds the stage. In an operatic world that finds room for Cimarosa and lesser Donizetti and Rossini, there is no good reason for it to be such a rarity.

The veteran Giuseppe Taddei, in the basso buffo role of Baron Kelbar—of the lesser nobility in an imaginary 18th-century Britain, he is trying to marry off his daughter and niece to the

wrong men—was again a model of stylish comic acting and singing. A young baritone, Domenico Trimarchi, showed plenty of promise in the same tradition as the fake King Stanislas, who pretends for political reasons to be ruler of Poland for a day and uses his disguise to straighten things out and win back his own lover—she being radiantly sung by Margherita Rinaldi.

Two fresh-voiced young singers—mezzo Elena Zilio and tenor Vittorio Tarracova—were appealing as the young lovers, although both are still innocents in matters of style and nuance, while Enrico Fissore was an excellent comic foil as the original pretender to the young lady's hand.

Filippo Crivelli, who has staged the work before in Italy, invented some droll business that was put over by his high-spirited cast, and Gianni Quaranta's set—mainly natural-wood colored lattices—were attractively rustic period pieces, colorfully amplified by Dada Scaligeri's costumes. Piero Bellugi's conducting kept

things musically on their toes, and he got good support from the Vienna Symphony and the State Opera chorus.

"Carmen"

Bregenz's annual staple, a production on the floating stage on Lake Constance, was devoted this year to "Carmen." Given the imperatives—the huge stage some distance from the audience, the watery setting and no chance for scenery changes—the festival team came up with an ingenious and colorful production.

Toni Bussinger constructed a multi-level Seville that included plausible locations for each of the four acts—which were played without an intermission. Thus, the second-act tavern could be seen open for business before Act I ended, and the house fronts of the first act became the exterior of the bull ring in the final act. Something has to be aquatic in Bregenz, so Bizet's mountaineering smugglers went maritime, being led to their cove by one of the evening's heroes—a

swimmer who paddled in from the lake while holding a torch up with one arm. He took a well-earned bow for his cartoonish although he got no program credit.

Paul Vasil's effective staging also required a lot of movement of a more conventional sort, and he got it from principals and supers alike. Subtlety has to be sacrificed here, but all the singing was full-voiced enough to reach across the water to the grandstand, and Anton Guadagno conducted with the vigor of a bull-ring maestro.

Rain is no stranger to Bregenz, and only on their third try (a week ago tomorrow) did the first-night cast of Johann Grillo (Carmen), Andrej Kucharsky (Don José), Renate Lenhart (Micaela) and Claudio Nicolai (Escamillo) get to the end of the opera. This time the thunder clapped as Don José pulled out his dagger, lightning flashed as he stuck it into Carmen, and the rain held off until everyone was racing for the parking lot.

THE ART MARKET

Porcelain—The Gaudier, the Better

By Souren Melikian

LONDON (UPI)—Taste makes curious business. In the late 18th century and early 20th, rich people in Western Europe bought 18th-century fakes. Not fake-fakes, but imitations. The inspiration was French; the results, mostly rubbish, albeit of different origins. There were "18th-century French" porcelain of the Meissen stamp, of Berlin interpretation, of Bohemian origin, not to speak of French imitations.

The resulting porcelain appealed to the nouveau riches, to the financiers of Franz Joseph's Austria, to Kaiser Wilhelm's Germany. And the gaudier, the better.

Suddenly, while the art-market blue chips are faltering (UPI, July 30), this kind of rubbish is doing very well at auction. Again, it's a question of aesthetics. What, to many people, seems staid, appeals, apparently, to buyers with dollars to spare in the oil-producing countries, as well as to Italians and South Americans. In all fairness it should be pointed out that aesthetic standards vary: one man's treasure is another man's piece of junk. European dealers with contacts in Italy, South America and the petrodollar countries are beginning to capitalize on this difference in aesthetic optic.

Examples

Take, for instance, the sale of English and Continental ceramics Monday at Christie's in London. The audience was small, almost entirely composed of dealers, few of them English. Most of the lots were hideous—there were 288 of them. Hardly any bore dates; I doubt that any object had been made before 1830. Yet, it seemed that the more hideous the work, the better it sold.

Christie's punctidly referred throughout its catalogue to objects made in the "Sèvres pattern," underscoring the 19th-century obsession (in Europe) with 18th-century French taste.

For instance, a "Sèvres pattern" tea set with portraits of court beauties and flowers went for \$241 to a certain Mr. Singer. Another nightmare, a vase, probably German, went for \$750 to a Mr. Desmond, the dismay of an American dealer whose overbid failed to attract the auctioneer's attention.

More serious stuff was to come. "A fine Sèvres pattern vase-clock and cover of urn shape," a rather elaborate affair combining biscuit mask heads, landscapes in oval gilt medallions and many other trills, went up to \$504 in seconds. This is about twice the price of a genuine Louis XVI clock in marble and ormolu.

Another Sèvres pattern dish, painted with a scene inspired by one of LaFontaine's sloppier works,

went for \$241.50. It was followed by a huge tureen with four panels of lovers in landscapes in ribbon cartouches. An Italian dealer happily gave \$244 for it.

That was peanuts. Two huge ormolu-mounted vases (85 centimeter high) with portraits of the Bonaparte family from Uncle Napoleon and Aunt Josephine to Napoleon III, Empress Eugénie and the Prince Imperial went up to a staggering \$2,100. A Mr. Nyman got them. Next another pair of vases (only 70 centimeter high), painted with "classical scenes," made \$1,971. Again, Nyman was the buyer.

The climax of the sale—and the epitome of bad taste (so bad you couldn't call it kitsch or camp)—came with two big (85.5 centimeter high) Sèvres vases, showing the triumph of Amphitrite and the birth of Venus. These were 180 years old, as could be inferred from the monogram of Louis-Philippe I of France. They went to Nyman for \$2,311.

By then bidding had become aggressive. Hug Morley-Wether, a director of Christie's, was no longer just taking bids but giving a performance. He would bend over his podium, stare at the bidder, snarl the bids as he spelled them out, then pitch his voice higher. Berlin porcelain plaques got passed around again and again, bringing ever more im probable prices. And so it went.

An American dealer was beside himself—he has been quoted 10 times within a few minutes. "You are turning it into a nightmare," he yelled at his rival, Nyman. But, in the hubbub among the rest less dealers, hardly anyone heard him.

A Success

A handful of professionals—Italians, German, Frenchmen and Americans—had made the day. While the rest of the market is sagging, no-perpetual porcelain is doing remarkably well. It is really impossible to make comparisons. The category of "Sèvres pattern" porcelain, circa 1910, imitating Napoleon III porcelain, imitating 18th-century Sèvres, can hardly be said to be established. But it was certainly one of the most successful sales of hideous objects I've ever seen.

In contrast, at Sotheby's sale of glass on the same day, the prices were low while the quality was high. English paperweights were cheaper than they have been in the past—but the French versions did well, one of them fetching \$1,700. But doubts this French-taste paperweight will be resold to someone who would have liked the Christie carousal. An important 17th-century engraved cover was sold for a ridiculous \$280. This was a real work of art, but the sort of thing that either Western specialists or oil sheiks care about.

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The Peater No Noble ismen' in adon Park

by John Walker

LONDON (H.T.).—I know there is nothing new under the sun, but still be surprised by the local, by how little we know about the past.

A commonplace prompt sitting in Regent's Park Air Theatre on a pleasant evening, watching the performance of "The Two Kinsmen" which does not have been played in for nearly 50 years.

play's original title page, publication in 1634, is in a way that any of the public of today would mention that it had presented with great and that it was "written in a memorable way of time." Mr. John Fletcher, Mr. William Shakespeare, Not a word, understand about the quality of this old piece.

play contains a sub-plot, a jester's daughter driven by her frustrated love for a lecher, that for its smug-voyeuristic, leering and unsentimental double-dress is the equal of any of the farces—indeed, it could move entire, fleshed out and be secured of a long and the current commercial success. It even solicited the two actors, John and Mervyn, who is keen on the comic and cures his patient applying her with a sure lover.

the best critics, Coleridge, for example, have insisted that it is the first and fifth acts, with her—half of several big teams—providing the rest, not in collaboration. For worthy Fletcher is the more as a result, though it seems to be from Shakespeare's master years, is mainly un-answered back work. Jacobson opera "The Treats" its actors sometimes seriously more often facetiously, used on Chaucer's "Knights' Tale" it tells the story of a woman, a rivalry that is in this form, and the prior claim to the girl, the immortal line: "I saw first."

the play is full of banality, of shamed padding, stuffed with and obvious images. Pre-son swifter than the wind, field of corn, browns are girl.

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John Harding, John Burrows in "Golden Pathway Annual."

with garlands, knights are good and bold, and girls ask, "What should I do to make him know I love him?"

Mervyn, Willis, who directs, tries to disguise the shortcomings by mixing styles and having most of his characters make their entrances and exits as if they were prancing for a hundred miles. He dresses the soldiers as samurai warriors, turns battles into a Japanese dance routine—definitely a no-no—and, where the text calls for a storm to flutter, releases some gas-filled balloons. "I like to think that they perhaps carried messages from the actors: 'Help, I am being held prisoner in Regent's Park!'"

There are not many actors who can convincingly compete with the wind-tuttlers, birds and airplanes overhead. Most of the performances are crude without being heroic, loud but ordinary. David Dodman's Theodosius is one of the exceptions. Philip Bowen and Martin Bolter, who have played a variation on this role in Regent's Park, make some-what plain heroes and Lea-Dre-gon is altogether too arch and knowing as the maid who lights their lives.

At the Mayfair Theatre there is a cosy revue "The Golden Pathway Annual," written and performed by John Harding and John Burrows, with admirable support from the other members of the cast. Maggie McCarthy and Mark Wing-Davey. It is suffused with nostalgia and is as British as cricket. Incomprehensible to those who cannot respond to such arcane symbols of post-war life as demob suits, children's hour on BBC Radio, Eddi Blyton, and Winston Churchill.

The authors have captured with precision the experience of growing up in the 1940s and 1950s, of the experience of a generation of university graduates from working-class homes who were brought up to believe that education offered them an escape to a better life but discovered that they were trapped by the system as surely as were their fathers.

This bitter theme underlies a collection of disparate sketches that often lack sharpness and point. The detail is perfect—but that's the least to be expected from such an autobiographical work as this. The authors let their sense of humor lead them away from the main theme, following their invention where-

Vatican Gives Cautious Nod To Jesus Series

VATICAN CITY, Aug. 2 (Reuters).—The Vatican newspaper L'Osservatore Romano this week gave a cautious welcome to plans for a joint British-Italian television production on the life of Christ.

In an article signed by Sergio Trasatti, the paper warned that the series could become a spectacle—but it welcomed assurances by TV executives that care would be taken to ensure fidelity to the gospels.

Plans for the series were announced in Rome Tuesday by Sir Lew Grade, chief of the British Associated Television Company, and representatives of the Italian RAI-TV television network. The series is to be written by Anthony Burgess with Franco Zeffirelli as director.

Support for Bible Story

TEL AVIV, Aug. 2 (Reuters).—Israeli archaeologists have uncovered evidence supporting the Biblical tale that Joshua burned the Canaanite town of Okef during the Israelite conquest of the region, around 1300 B.C. A team from Tel Aviv University has uncovered the remnants of town gates about 10 miles northwest of here, according to a university spokesman. They discovered a charred area consistent with the story of Joshua burning the town.

ever it goes, which too frequently is nowhere. Along the way, there are some splendid jokes, as when a teacher asks a pupil who has watched the coronation on television what the color was of the Queen's coach. "Gray," he replies. Despite the authors' undeniable talents—Mr. Harding at one point gives a superb imitation of an affronted chicken—the show is somewhat thin. Like the children's books they mock, they easily grasp everything out in short, easily grasped, somewhat but ignore the wider implications. Still, it is easy to be funny.

Ingenious

Cranko was remarkably ingenious at telling the story en-

ENTERTAINMENT IN NEW YORK

NEW YORK, Aug. 2 (H.T.).—This is how reviewers for The New York Times rate new films and stage productions.

Films

"Flash Gordon" is an X-rated though not pornographic parody of old-time movie serials, specifically of "Flash Gordon's Trip to Mars" (1938) in which Flash, his girlfriend Dale and Dr. Zarkov zoomed to Mars to save earth from a mysterious ray. Vincent Canby says although "Flash Gordon" uses much the same story (with character names slightly changed) to tell the tale, it is less than much too pushy and aware to be as funny as the original. "The dirty, intentionally bad jokes and puns never attain the high quality of imaginative awfulness of the sets and props," says Canby. "The acting (Jason Williams and Suzanne Fields) is broad, which may be as it should be, although it quickly becomes monotonous unless you have a high tolerance for contemporary camp." Michael Benveniste and Howard Ziehm directed.

"Bank Shot" was directed by Gower Champion who, says Vincent Canby, "seems to have had a great deal of fun with first-rate actors doing a nonsense story." Based on a novel by Donald S. Westlake, the film has the effortless grace of a work by someone who knows exactly what he's doing," says Canby. Wendell Hayes's screenplay is about a bank robber, Walter Ballantine (George C. Scott), who is always in a bad temper, "probably because his best laid plans have a way of going utterly wrong. His latest caper involves a branch of the Los Angeles Mission Bell Bank, which is less a high tolerance for contemporary camp." Michael Benveniste and Howard Ziehm directed.

Plays

"The Merry Wives of Windsor," at the Delacorte Theater in Central Park, is the final production

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DANCE IN LONDON Top Marks for Cranko's Stuttgart Ballet

By Oleg Kerensky

LONDON, Aug. 2 (H.T.).—It is incredible that the Stuttgart Ballet which John Cranko has been to London until now, despite its successes in New York and Moscow. And it is very sad that its belated triumph at Covent Garden cannot be shared by Cranko, who died suddenly last year at the age of 45. He would have been proud of the way his company has held the Covent Garden stage, and delighted by the way in which English critics and audiences have now recognized it as one of the world's leading ensembles.

Some of us have been preaching the gospel of Cranko and Stuttgart for many years, but even the most enthusiastic must have had some doubts how the company would look to a house associated with the Royal Ballet, New York City Ballet, the Bolshoi and the Kirov. The answer is that it has fitted easily into that class without any special allowances having to be made. It has become crystal clear that, with Cranko's death, the world of ballet lost the most entertaining and versatile choreographer of his generation.

The opening night gala was "Onegin," Cranko's most successful three-act ballet, originally rejected by Covent Garden's planners because it tells the same story as Tchaikovsky's opera. Like MacMillan's "Maozon," with which it must inevitably be compared, it uses music by the composer of the opera, but takes entirely from other works. In Cranko's case this odd recipe works well, partly because Tchaikovsky is a more varied and more dramatic composer than MacMillan, and because the Tchaikovsky pieces have been very skillfully selected and arranged by Kurt Heins Solze.

Cranko was remarkably ingenious at telling the story en-



The late John Cranko whose Stuttgart Ballet has been performing his choreographies in London.

tirely in dance terms: the various pas de deux are not merely beautiful in themselves but always further the action. Marcia Haydee and Ego Madson, who created the roles of Tatiana and Lensky nine years ago, still dance and act them superbly, and Heinz Kraus is now equally at home as Onegin, though for me he cannot equal the romantic intensity of Ray Barra, the creator of the role. The sets by Jurgo Rose are pretty and atmospheric; much prettier and more appropriate to be honest, than Covent Garden's set for the Tchaikovsky opera, which by coincidence has been in the repertoire at the same time.

The gala ended with a touching silent tribute to Cranko: All the flowers presented to the company were laid out on the darkened stage, lit by a solitary spotlight. Next day the press unanimously hailed "Onegin" and the company. Business at the box-office, which had been slack, immediately spurred, resulting in sold-out houses for most of the 10-day season. The triple bill which followed was also a success, with critics making different choices of which of the three short Cranko ballets is the best, but all liking the mixture.

"Brouillards," to Debussy piano pieces, was Cranko's own favorite and it is easy to see why. It is full of inventive and original movements, and its mood range from the comedy of the puppet-like cakewalk through touching romanticism to virtuosic high spirits. "Traces," Cranko's last work, is dedicated to Valery and Galina Panyov and is a very theatrical and moving evocation of a woman haunted by her past in a concentration camp. Some people found the subject too serious for balletic treatment, and it is not a work I myself could care to see very often, but there can be no doubt about its sincerity and the strength of Haydee's performance. "Tatiana R.B.M.E." is a showcase for the principals of the company to Brahms's Second Piano Concerto. It is exhilarating and the dancing is stunning; Richard Cragan's controlled virtuosity was a particular revelation, followed a few days later by the athleticism and forceful comic acting of his Petruchio in "The Taming of the Shrew."

work he has made, with marvelous opportunities for Haydee, Cragan and the other dancers. Cranko's "Onegin" which is fully scored, My heart sank when the work began in silence, usually a choreographer's confession that he has not found music which really fits his work, and I have some doubts about the way Tchaikovsky has fitted his dances to Ponce's glorious Concerto for Organ, Strings and Percussion. But there is no denying the work's great theatrical impact. Cranko's "Card Game" was danced by Ego Madson, its creator, with more virtuosity and comic invention than any other interpreter, and with more braggadocio in the male ensemble than the Royal Ballet has yet succeeded in oustering. Cranko's "Concerto for Flute and Harp," precisely and stylishly danced by Judith Reyn, Heinz Kraus, Joye Cuoco and Bernd Berg, heading an all-male corps de ballet, seemed perfectly fitted to its gentle Mozart music.

The Stuttgart Ballet ends its first London season tonight leaving audiences anxious to see the company back soon, with a bigger repertoire including Cranko's "Swan Lake" and "Romeo and Juliet," and before Cranko's works are robbed of their authenticity or the company changes its character. Tchaikovsky's "Onegin" is a new path, but it could hardly have better dancers or a more varied repertoire than it has today.

Triple Bill

Last night's final triple bill was in no sense an anticlimax. It included the only non-Cranko work of the season, "Voluntaries," made as a tribute to Cranko by Gleg Teley, the American choreographer who takes over the Stuttgart company in the fall. It is the most exuberant pure-dance all liking the mixture.

A New Reading Device for Blind Gets U.S. Patent

WASHINGTON, Aug. 2 (H.T.).—A machine that reads printed matter for the blind has been patented by the Veterans Administration. Called the Cogodictor, it recognizes and rapidly pronounces one letter after another, grouping them by words.

The inventors are Abraham Mauch, president of the Mauch Laboratories, Dayton, Ohio, and Glendon Smith, the company's senior project engineer.

The machine can be operated at 100 words a minute. The user places a probe on the material he wants read. He learns to understand rapidly pronounced letters instead of syllables.

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Recent Acquisitions
Alekisinsky, Appel, I. de Long,
Hartung, Licini, Piccini, Vascarely.
Sculptures by Zenner.
- ROME**
GALLERIA RAVAGNANI
Piazza S. Marco 30-A. Tel. 793.021
Recent Acquisitions
Alekisinsky, Appel, I. de Long,
Hartung, Licini, Piccini, Vascarely.
Sculptures by Zenner.
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International Bonds Traded in Europe

Dollar Bonds		Midday Indicated Prices		Convertible Bonds	
Anglo-Am 7-1/2	99 1/2	1.5 E 7-1/2	99 1/2	Amoco 4-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 8-1/2	99 1/2	Amoco 5-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 9-1/2	99 1/2	Amoco 6-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 10-1/2	99 1/2	Amoco 7-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 11-1/2	99 1/2	Amoco 8-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 12-1/2	99 1/2	Amoco 9-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 13-1/2	99 1/2	Amoco 10-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 14-1/2	99 1/2	Amoco 11-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 15-1/2	99 1/2	Amoco 12-1/2	103 1/2
Amaz 6-1/2	99 1/2	1.5 E 16-1/2	99 1/2	Amoco 13-1/2	103 1/2

International Stock Indexes

Index	Value	Change
Amsterdam	104.0	+0.4
Brussels	137.5	+0.4
Frankfurt	108.1	+0.4
London	232.1	+0.4
Paris	112.1	+0.4
Stockholm	112.1	+0.4
Zurich	112.1	+0.4

Euro Is Worth...

Unit	Value	Change
DM	3.1297	+0.0001
FF	6.5596	+0.0001
Gr	136.483	+0.001
Ir	1.366	+0.001
Li	2.483	+0.001
Sc	13.760	+0.001
US	1.936	+0.001

Market Summary

Index	Value	Change
Amsterdam	104.0	+0.4
Brussels	137.5	+0.4
Frankfurt	108.1	+0.4
London	232.1	+0.4
Paris	112.1	+0.4
Stockholm	112.1	+0.4
Zurich	112.1	+0.4

New York Stock Exchange Trading

Index	Value	Change
Dow Jones	2,100.00	+10.00
S&P 500	1,100.00	+5.00
Nasdaq	1,200.00	+10.00
NYSE	1,300.00	+10.00
AMEX	1,400.00	+10.00
OTC	1,500.00	+10.00

Most Active American

Symbol	Volume	Change
IBM	1,000,000	+0.10
GE	500,000	+0.05
AT&T	300,000	+0.02
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active European

Symbol	Volume	Change
Shell	1,000,000	+0.01
BP	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Japanese

Symbol	Volume	Change
Toyota	1,000,000	+0.01
Honda	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Australian

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Canadian

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active South African

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active New Zealand

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Hong Kong

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Singapore

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Taiwan

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Thailand

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Malaysia

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Indonesia

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Philippines

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Vietnam

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Cambodia

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Laos

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

Most Active Myanmar

Symbol	Volume	Change
Amgen	1,000,000	+0.01
Amgen	500,000	+0.01
Amgen	300,000	+0.01
Amgen	200,000	+0.01
Amgen	100,000	+0.01

U.S. Commodity Prices

Commodity	Price	Change
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01

Chicago Futures

Commodity	Price	Change
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01

Wheat Futures

Commodity	Price	Change
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01

Corn Futures

Commodity	Price	Change
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01

Soybean Futures

Commodity	Price	Change
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01
Corn	1.20	+0.01

Cotton Futures

Commodity	Price	Change
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01

Wool Futures

Commodity	Price	Change
Wool	1.00	+0.01
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01

Wheat Futures

Commodity	Price	Change
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01

Corn Futures

Commodity	Price	Change
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01

Soybean Futures

Commodity	Price	Change
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01
Corn	1.20	+0.01

Cotton Futures

Commodity	Price	Change
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01

Wool Futures

Commodity	Price	Change
Wool	1.00	+0.01
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01

Wheat Futures

Commodity	Price	Change
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01

Corn Futures

Commodity	Price	Change
Corn	1.20	+0.01
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01

Soybean Futures

Commodity	Price	Change
Soybeans	1.10	+0.01
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01
Corn	1.20	+0.01

Cotton Futures

Commodity	Price	Change
Cotton	1.00	+0.01
Wool	1.00	+0.01
Wheat	1.50	+0.01
Corn	1.20	+0.01
Soybeans	1.10	+0.01

European Gold Markets

Market	Price	Change
London	1,100.00	+0.01
Paris	1,100.00	+0.01
Frankfurt	1,100.00	+0.01
Amsterdam	1,100.00	+0.01
Brussels	1,100.00	+0.01

Eurocurrency Interest Rates

Rate	Value	Change
3 months	1.50	+0.01
6 months	1.50	+0.01
9 months	1.50	+0.01
12 months	1.50	+0.01

Bond Index

Index	Value	Change
Amsterdam	104.0	+0.4
Brussels	137.5	+0.4
Frankfurt	108.1	+0.4
London	232.1	+0.4
Paris	112.1	+0.4

SHELL OIL

Commodity	Price	Change
Shell	1.50	+0.01
BP	1.50	+0.01
Amgen	1.50	+0.01
Amgen	1.50	+0.01
Amgen	1.50	+0.01

LIVE HOGS

Commodity	Price	Change
Hogs	1.50	+0.01
Cattle	1.50	+0.01
Pigs	1.50	+0.01
Sheep	1.50	+0

Dollar Hits 2-Year High in Tokyo

YO, Aug. 2 (Reuters).—The dollar rose to its highest level in more than two years on the Tokyo exchange market today as the yen fell to its lowest point since June 1972, as the pressure of higher oil prices took its toll.

The dollar reached 304.40 yen, its highest point since June 1972, as the yen fell to its lowest point since June 1972, as the pressure of higher oil prices took its toll.

central bank made some \$100 million to support the yen and \$300 million to the yen, but it found its own level. An \$182 million change before it closed at 301 yen, red with 300.80 yen, yes.

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Stocks Plunge As Yen Falter

Finance Ministry deposited an estimated \$280 million with Japanese banks today to ease the pressure of their borrowing from the Eurodollar pool. The banks have been borrowing heavily from the pool to finance oil purchases, but they have been reaching limits.

News of the yen's fall accelerated a downturn on the Tokyo Stock Exchange, where losses were spread over a wide front.

The market average fell 65.43 to close at 4,506.10, its lowest level since January.

But there was one bright spot. The International Trade and Industry Ministry (MITI) announced that Japan's exports in July were at record levels, reflecting the continued drive to offset a domestic business slump and efforts to earn foreign currency to pay for imports.

MITI reported that the value of certified exports totaled \$5,699 billion in July, an increase of 60.8 per cent over July 1973.

The previous monthly record was \$5.19 billion last June. The ministry said exports in July to the United States rose 50 per cent over July last year.

Exports to Southeast Asia were up 51 per cent and to Western Europe rose 28 per cent.

On the domestic front, Prime Minister Kakuei Tanaka today gave his cabinet ministers two months in which to frame emergency measures to deal with inflation.

Currency Swaps Raised. TOKYO, Aug. 2 (AP-DJ).—The government has decided to raise its ceiling on the amount of foreign currency that can be swapped into yen by foreign banks operating in Japan, central bank officials said today.

The overall ceiling, which has remained unchanged since February 1972, would be raised by "perhaps 30 per cent" effective Monday, they said.

The move is designed to increase the supply of dollars in the foreign exchange market here, where a shortage of the U.S. currency has in recent days driven the price of the dollar sharply upward.

The nervous trading dropped the Financial Times index of 30 industrial shares 3.6 points to a new low for the year of 252.1—a level not seen for 15 years. The index has been setting new lows all this week as a result of the gloomy economic outlook and the political uncertainty about when the minority Labor government would seek new elections.

The latest decline follows the disclosure of a "striking collapse in business optimism" shown in a survey of 1,221 firms announced by the Confederation of British Industry yesterday.

There have been more than 10 per cent in the past two weeks alone, within some 23 billion of the valuations of leading companies. Brokers said the only hope was that the plunge in values might prove to be the "panic liquidation" which normally signals a sharp break in the market.

Surplus Cut In Germany's Payments. FRANKFURT, Aug. 2 (AP-DJ).—West Germany's basic payments surplus narrowed to a preliminary 750 million Deutsche marks in June from a revised 3.06 billion in May, the Bundesbank reported today.

The basic payments balance, widely seen as a key indicator for the country's payments situation, takes into account only current accounts—merchandise trade and "invisible" such as tourism and shipping costs—and long-term capital movements.

There was an overall payments deficit in June of 361 million DM, compared with a revised surplus of 3.16 billion DM in May, and a surplus of 3.65 billion DM in June 1973.

The current account, an important indicator within the basic balance, showed a preliminary surplus of 860 million DM in June, compared with a revised surplus of 3.38 billion DM in May, but up from a surplus of 55 million in June a year ago.

The current account surplus in the first half of 1974 rose to a preliminary 13.45 billion DM from 5.1 billion DM in the 1973 period.

The basic payments balance in the first half slipped to a surplus of 12.63 billion DM from 12.73 billion DM 2 years ago. The overall first-half balance was in surplus by 2.89 billion DM, compared to a surplus of 15.38 billion DM a year ago.

Court to Study \$51 Million Loss Of Japanese Firm. TOKYO, Aug. 2 (AP-DJ).—Net liabilities of Nihon Netsu Gaku Kaisha Co. totaled 15.3 billion yen (about \$51 million) when the company asked for a receiver in court today.

Previously, only gross liability data had been made available on the air conditioning and heating concern.

The court is investigating whether Nihon Netsu Gaku and its chief manufacturing subsidiary, Aeronautics Co., should be liquidated or rehabilitated. Aeronautics net liabilities were put at \$2.3 billion.

Government Aids \$30 Million Investment VW Diversifying to Cattle In Brazil's Amazon Basin

By Marvin Howe

RIO DE JANEIRO (NYT).—Volkswagen is diversifying in Brazil for the first time—into cattle.

The Brazilian subsidiary of the West German auto maker, which is Brazil's biggest automobile manufacturer, has now begun a \$30 million cattle industry in the Amazon basin area.

VW's new venture reflects a shift in the Brazilian government's Amazon policy to place emphasis on the participation of large companies, rather than small settlers, for the development of the vast virgin forest area.

The VW cattle farm covers 56,000 acres and is situated at Santana do Araguaia, near a branch of the Amazon River in the northern state of Para.

Wolfgang Franz Sauer, president of VW of Brazil and of the new cattle-raising enterprise, Vale do Rio Cristallino, presented the company's new plans to the Amazon development agency last month.

The company, according to a spokesman, "is expecting approval at any time" and thus has already begun clearing 28,000 acres of forest for grazing land. The rest of the land must be kept forested, according to conservation laws.

By 1982, VW plans to be producing 110,000 head of cattle—mainly for export to the European Economic Community, Japan and the United States, company sources said.

"We went into the cattle industry for economic reasons and in answer to the government's appeal to large companies to participate in the development of the Amazon," a company spokesman said recently.

The economic reasons are clear. The Amazon development agency is offering extremely attractive incentives for investment in priority areas. These apply to companies ready to go into the area by Dec. 31, 1974.

The VW spokesman described them as comprising a 50 per cent income-tax reduction for 10 years and exemption from duty and taxes on machinery and equipment imported for the Amazon area project.

VW officials have acknowledged that two-thirds of the \$30 million investment will result from investment incentives.

In Terms of Per Capita National Income Japan Seen Catching Up to U.S. by 1985

By Sam Jameson

TOKYO.—Herman Kahn, the Rand Institute director who first predicted that Japan would surpass the United States in gross national product (GNP), now thinks Japan will catch up in terms of per capita national income—GDP—by 1985.

Kahn, who predicted that Japan would catch up in terms of per capita national income—GDP—by 1985, said that the U.S. Defense Department, which was overestimating the burden of its new oil import bill and wage hikes.

Oil prices, he declared, are bound to come down. The Organization of Petroleum Exporting Countries (OPEC) is now producing 33 million barrels of oil a day but the world is consuming only 30 million barrels, he said.

"In September, every storage tank in the world will be full," he said.

"If the Arabs were Japanese, they could get together and agree on a production cutback to sustain the price of oil. But they aren't Japanese," he said.

Europeans, Arabs, Latins Study Buying Fairchild Jets

NEW YORK, Aug. 2 (NYT).—A number of Western European, Middle Eastern and South American governments are studying the purchase of A10 close support planes produced by Fairchild Industries, according to reliable sources.

A Defense Department official confirmed yesterday that Iran, which has already ordered 80 of the Grumman Corp.'s F4 Phantom fighter planes, has asked the U.S. government for "basic information" on the A10s. But a well-placed source at Fairchild Industries indicated that when a Fairchild delegation visited Iran recently, the government had expressed an interest in acquiring as many as 50 A10 planes.

The Air Force plans to buy 72 of the A10s for a total cost of \$2.3 billion, and a week ago the Defense Department gave its final approval for the project.

In a telephone interview, Thomas Turner, Fairchild's vice-president for marketing, said that the design and performance of the A10 were being discussed with Thailand, the Netherlands, Switzerland, Kuwait, Canada, Israel and Britain.

U.S. Mapping Top Probe of Price-Fixing Major Industries Are Called Special Target

By Eileen Shanahan

WASHINGTON, Aug. 2 (NYT).—Thomas Kauper, head of the Justice Department's Anti-Trust Division, said today that his office was launching a drive aimed at uncovering price-fixing and other actions that restrain competition in major industries.

Industries dominated by a few companies will be the particular target of this "intensive review," Mr. Kauper said.

He said his legal and economic staffs intended to examine those "concentrated" industries for evidence of price rigidity and other behavior that could not be explained in terms of market supply and demand. The staff will also look for evidence that new companies are being kept out of various industries and markets by illegal means and for other anti-competitive behavior.

Mr. Kauper made his comments in a speech to a group of House Republicans that had asked him to appear before them.

In his uncompromising defense of strict anti-trust enforcement policies, Mr. Kauper rejected the philosophy of "those who cry that times are tough and the best way to help American business compete, both at home and abroad, is to relax the anti-trust laws."

Independent Position. His response to such appeals, Mr. Kauper said, "is to demand facts and figures to show precisely how competition weakens an industry's ability to compete."

"Such evidence is seldom forthcoming," he added.

Mr. Kauper's statement appeared to be in conflict with one made last week by Roy Ash, the director of the Office of Management and Budget, and possibly with a statement by President Nixon.

Both Mr. Nixon and Mr. Ash, although vague in their comments, indicated a belief that some change in emphasis in traditional anti-trust enforcement was desirable and would help the fight against inflation.

U.S. Jobless Up Slightly in July. WASHINGTON, Aug. 2 (AP).—The nation's unemployment rate showed little change from June to July, rising slightly from 5.2 to 5.3 per cent, the government reported today.

Unemployment has hovered between 5 per cent and 5.2 per cent since the beginning of the year. July's increase was not considered significant by the Labor Department.

The administration's chief economic coordinator, Kenneth Rush, told Congress yesterday that the President's policies of economic restraint and budget cuts were likely to cause the unemployment rate to move up to between 5.5 and 6 per cent by the year's end.

But private economists, among them Walter Heller, who testified before Congress yesterday, predicted an unemployment rate of about 7 per cent by next year.

The Labor Department also said that wages rose only about half as much last month as in both May and June, the first two months after the lifting of wage-price controls.

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Prices on NYSE Mixed As Turnover Slows

NEW YORK, Aug. 2 (NYT).—Prices closed mixed on the New York Stock Exchange today after six straight declining sessions.

Analysts noted little investor response to news that July unemployment was up slightly from June and that First National City Bank held its prime rate unchanged at 12 per cent.

The Dow Jones industrial average gained 1.48 to 753.58. However, declining issues outran gains by about 740 to 500.

Volume totaled 10.11 million shares compared with 11.47 million yesterday.

Analysts regarded the industrial average gain as technical following a prolonged and steep decline.

Among advancing issues, Halliburton gained 1/4 to 131 1/4. American Home Products rose 1/8 to 25. Texas Instruments gained 1/4 to 83 5/8 and Liggett & Myers added 1/4 to 28 1/4.

Wesco Financial rose 5/8 to 13 1/2. Blue Chip Stamp said it is tendering for 150,000 Wesco shares, which would give it a 64 per cent stake.

Northwest Pipeline advanced 1/8 to 14 1/8 after a halt in trading. The company declared an initial quarterly dividend of 40 cents a share and Lone Star announced a 20-year contract to sell Northwest natural gas.

Procter & Gamble lost 3/4 to 30 3/4. Digital Equipment fell 1/4 to 87 1/4. Merck dropped 1/8 to 65 1/8. Johnson & Johnson was off 3/4 to 91.

Gold slipped, as the price of London gold was \$290 lower on the day. Dome Mines was down 1/4 to 58 1/2. ASA 3 to 93. Campbell Red Lake 1/8 to 40 5/8 and Homestake Mining 1/4 to 57 1/4.

The American Stock Exchange index slipped 39 to 76.65. Syntex was most active, adding 1/8 to 36 1/4. Hartz Mountain at 11 1/8 was unchanged, while LCA Corp. shot 3/8 to 1 1/8 and Imperial Oil "A" was down 1/8 to 29 3/8.

On the NASDAQ index of stocks traded over-the-counter, the industrial average fell by 0.43 to 68.24.

An announcement that the Treasury had set a 9 per cent coupon on its two note issues today prompted further heavy selling on the bond market.

The two notes are expected to come to the market with fairly hefty discounts next week.

From an acute shortage of Treasury paper in the middle of last week, the market now finds itself with a plethora of marketable bonds, bills and notes already in, or about to come into, circulation.

The Treasury auctioned \$1.5 billion of 44-day bills Wednesday, which together with the August refunding means that in two weeks the net increase, new issues less maturities, in outstanding securities will be \$3 billion.

In Chicago, grain futures fell the daily permissible limit with traders trying to sell following cooler temperatures and more rain in Midwest crop-growing areas. Wheat and soybeans were down the limit of 20 cents a bushel, with corn and oats off 10 and six cents, respectively.

In New York, metal markets were under renewed selling. Silver dropped sharply and was down the maximum trading limit of 20 cents a contract. Copper fell in response to selling pressure in silver and uncertainties in industry labor talks.

Wall Street Calls For Help From The White House. WASHINGTON, Aug. 2 (WP).—An ad hoc committee of Wall Street leaders descended on the White House yesterday, asking President Nixon to create a new agency that would be solely concerned with insuring the health of the nation's capital-raising mechanism.

The group, headed by Salim Lewis, senior partner of Bear, Stearns & Co., the investment banking firm, met with Treasury Secretary William Simon, presidential counselor Kenneth Rush and special trade representative William Eberle.

After the meeting, spokesmen for the group said they were told the proposal deserved more thought but would not be an easy thing to bring about.

"It is our opinion that the breakdown in the ability of our corporations and municipalities to raise capital is at a critical stage, and appropriate governmental attention to this matter must be given the highest priority," the group said in a letter to President Nixon.

They proposed that the President "appoint an individual or create an office with sole responsibility to assure that our capital markets remain adequately viable to allow them to effectively raise the capital required by this nation."

The proposed agency would be able to recommend legislation and coordinate policy with the Federal Reserve Board, the Securities and Exchange Commission, the Treasury Department and the Justice Department.

Nixon Seeks Monitoring of Wages-Prices

WASHINGTON, Aug. 2 (AP).—President Nixon asked Congress today to establish a cost-of-living task force to monitor wage and price increases.

The task force within the White House would be "an ongoing part of our fight against inflation," he said in a special message to Capitol Hill.

The task force would have no enforcement power and would not impose direct price and wage controls, a White House spokesman said.

Mr. Nixon said in his message to Congress that "while I continue to oppose mandatory wage and price controls, it is essential that wages and prices be carefully watched, that labor and management be constantly aware of public concern in this area, and that the government have the information it needs to persuade labor and management to do their duty in the effort to reduce inflation."

He said Democrats in Congress appear to be ready "to reconsider their earlier opposition" to his proposal last spring that such a monitoring group be established.

Wage-price monitoring has been done by Kenneth Rush, Mr. Nixon's economic counselor, but the President said a properly authorized group was required.

Mr. Rush would head the new task force. Also serving would be the chairman of the Council of Economic Advisers, the budget director and several cabinet secretaries.

At a briefing, White House spokesman Gerald Warren said he assumed the task force would set up individual groups for particular industries where problems might arise. He gave no examples.

Workers Must Seek Goals. CHICAGO, Aug. 2 (Reuters).—Workers must seek higher wage increases in the current period of runaway inflation, AFL-CIO president George Meany said in a speech before union delegates here today.

The administration's chief economic coordinator, Kenneth Rush, told Congress yesterday that the President's policies of economic restraint and budget cuts were likely to cause the unemployment rate to move up to between 5.5 and 6 per cent by the year's end.

But private economists, among them Walter Heller, who testified before Congress yesterday, predicted an unemployment rate of about 7 per cent by next year.

The Labor Department also said that wages rose only about half as much last month as in both May and June, the first two months after the lifting of wage-price controls.

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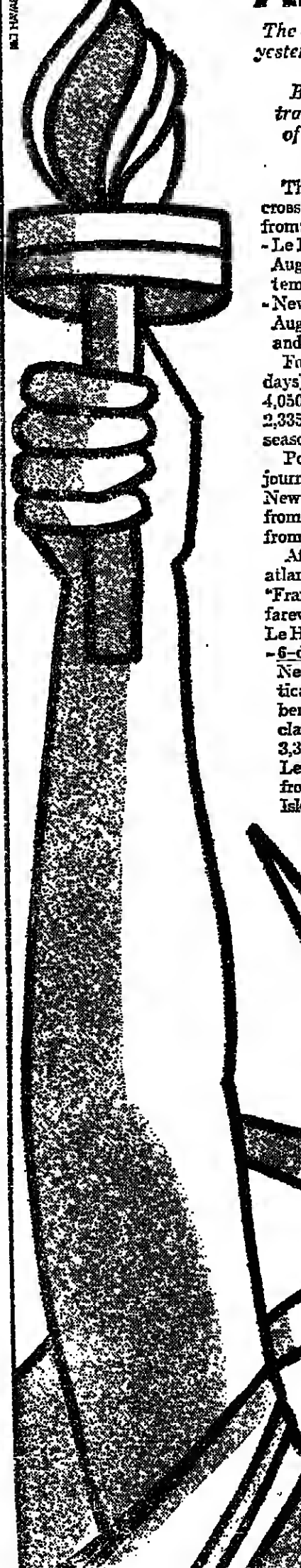
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ADIEU "FRANCE"

The days of legendary liners are drawing to a close: yesterday the "Ile de France", "Normandie", "Liberte" and today the "France".

But you can still participate in one of the last transatlantic crossings of the "France" or in one of the two farewell cruises of the most beautiful liner in the world.

The last transatlantic crossings will be sailing from:


- Le Havre on Fridays, August 16 and 30, September 13 and 27, 1974.
- New York on Thursdays, August 22, September 5 and 19, 1974.

For a single crossing (6 days) - Prices range from 4,050 F. 1st Class, and from 2,335 F. Tourist Class (high season tariff).

Possibility of two-way journey with one day in New York (13 days) - Prices from 6,415 F. 1st Class, and from 3,665 F. Tourist Class.

After its last transatlantic crossings, the "France" will make two farewell cruises between Le Havre and New York.

- **6-day cruise:** Le Havre/ New York including nautical tourism from October 11 to 17, 1974. One class only - Prices from 3,300 F.
- **Le Havre/Southampton -** from the Strait of Belle Isle to Halifax, cruising along the coasts of Labrador, from the Province of Quebec and from Newfoundland in the Gulf of the Saint Lawrence - New York.
- **7-day cruise:** New York/ Cannes, via the Azores from October 18 to 25, 1974. One class only - Prices from 3,500 F. New York - Archipelago of the Azores (cruising among the islands or if nautical conditions are favorable, putting ashore) - Cannes.



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(Yesterday's closing prices
in local currencies)

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Aggalloni.....	0.25	Aggalloni.....	0.25
deBrierO.....	2.38	B. Boveri....	0.25
decca Rec....	1.70	Ciba-Geigy...	0.25
deMille.....	0.85	Cr. Suisse...	0.25

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Jobs.
If you're looking for one, then look first in the Classified ad section of the Herald Tribune. All kinds, every day.

Services.
Whether you walk dogs, clean rugs or administer trusts, tell prospects what you do in the pages of the Herald Tribune.

Jobs!
If you're looking for

Services.

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Services.



American Stock Exchange Trading

[illegible]

هكذا عن الأصل

[illegible]

Toronto Stocks

[illegible]

Montreal Stocks

[illegible]

Music.

From rock sessions to cisteddfods, the Herald Tribune keeps you *au courant* on the current European musical scene. And you'll find advance news of concerts and festivals in the advertising columns of this newspaper.

Airlines.

Audience-conscious art-
lines place more adver-
tising in the Herald
Tribune than in any other
European newspaper.
Why? The Tribune's the
paper significant Euro-
peans read, and it's on
sale at more than 8500
newsstands every day.

News.

Reporting as objective as humanly possible, plus background to put events into perspective — *that's* what we call news.

Interpret this news with signed editorial comment and you have the Herald Tribune — Europe's *one* international newspaper.

Food.

Where to eat what, and for how much, is covered regularly in the feature pages of the International Herald Tribune.

Selected Over-the-Counter Stocks

NEW YORK (IAP) Closing prices on Aug. 3 1974

— The following list	what we call news.
National Securities	signed editorial comment
Trusts	and you have the Herald
Insurance & Industrial stocks	Tribune — Europe's all
4-40 ASK	international newspaper.
Bank and Trust	
20% 297 1/2	
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What they're wearing in Paris



Please rush by return mail my IIT-Shirts!

**Light, comfortable, top quality
cotton with burgundy printed
International Herald Tribune
masthead.**

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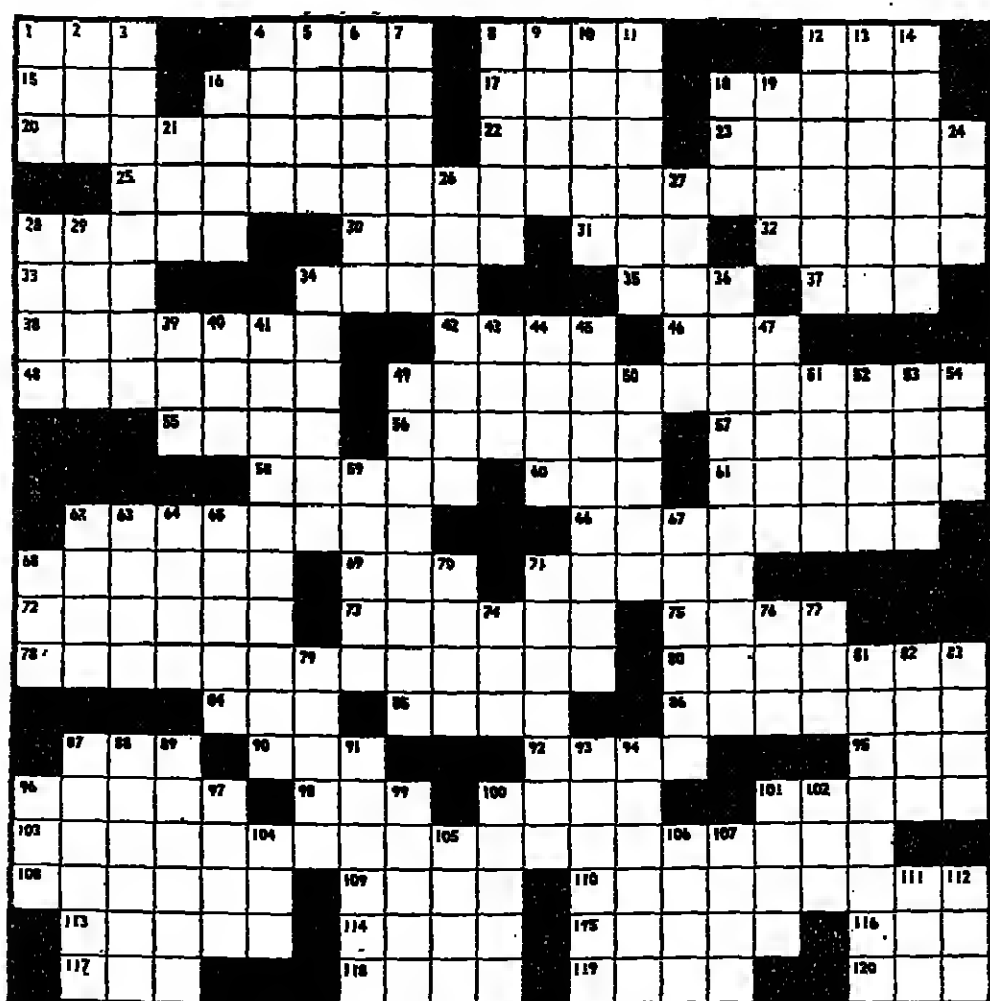
James Reston, C.L.
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And these are just a few
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Edited by
WILL WENG

HOUSING PROJECT—By Ruth N. Schultz



DOWN	DOWN
1 Hot or trouble	16 Toxic acids: Abbr.
2 Farming: Abbr.	17 Ezekiah's mother
3 Friend Club men, at times	19 Carcase
4 Reader or cat	20 Follower: Suff.
5 Money premium	21 Hosp. aides
6 Distinction	22 "I miss'd" him... (Gray)
7 Beyond: Prefix	23 Was knicked
8 Writer Thomas	24 -- as thum
9 Med. course	25 AH Babs, for one
10 Place for a German chef	26 Greek island
11 At the rear	
12 Beauty trio	
13 Fuss's partner	
14 -- as thum	

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123	34	Clear	MO
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123	65	Cloudy	PA
123	91	Cloudy	PA
123	81	Cloudy	RO
124	75	Cloudy	RO
124	64	Cloudy	SD
129	79	Cloudy	TE
131	59	Cloudy	TX
131	68	Cloudy	TX
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NOTES ON LIFE

By Theodore Dreiser. Edited by Marguerite Tjader and John J. McAlcer. University of Alabama. 346 pp. \$14.50.

Reviewed by Jack Salzman

THERE was a time when Theodore Dreiser's manuscripts were eagerly sought by publishing houses and when the appearance of a new Dreiser book was considered to be a literary "event." But now, almost 30 years after his death, Dreiser is little read and the publication of a new Dreiser is accompanied by little fanfare. Indeed, "Dreiser's Life" will not do much. I think, to revive interest in him. It is a book for Dreiser scholars, and I'm afraid, only for them.

Dreiser began working on "Notes on Life" as early as 1920, but it was only with the success of "An American Tragedy" in 1927 that he had enough financial security to explore in a systematic way his interest in human behavior and the most recent theories of physiologists and psychologists. By the time of his death in December, 1945, Dreiser had compiled thousands of sheets of notes which he had hoped to bring together as a final statement on his views of life and the meaning of man's existence. It is for this reason that material from *Marguerite Tjader* has put together "Notes on Life." The problem with it is simple enough: Dreiser just was not a thinker, a philosopher. What he has to say is of interest only to the extent that it is the author of "Sister Carrie" and "An American Tragedy" who is struggling, sometimes desperately, to give meaning to his life; there is very little that is of intrinsic interest in his views on life.

Dreiser was, as we well know from his novels, a determinist who believed that the universe was a machine and man but a

change, contrast, And only out of the storm and strain can these come." Man has no free will; our minds are nothing but "expressions of an immense matter-energy synthesis and reactions . . ." We are buffeted about by exterior forces, no matter how we delude ourselves into thinking that we are free and independent beings. The essential mood of life Dreiser informs us, is that man basically "is a creation or mechanism, accidental or not, as you wish, or a force or forces which, insofar as anyone can determine, is or are far more than his wildest flights of fancy suspects, the thing which he most craves to be, individual, enduring, but of which he is only a part and of which he is constantly seeking more—life."

So it goes for almost 350 pages. Dreiser's point and counterpoint, all on the subject of life. It is too much, Dreiser is neither poet nor philosopher; "Notes on Life" is naive, tedious. But then, what does any of this have to do with the Dreiser who really matters? That Dreiser transcended his ideas, as the writer who in 1900 stormed the

MENLO PARK, Calif., Aug. 2 (AP).—A team of U.S. scientists will take a small portable "sounder" to Egypt next month in an effort to locate a suspected secret chamber in the pyramid of Khafren.

Egyptologists say Khafren, son of Cheops, may have used more imaginary architecture than his father. He was buried in the Great Pyramid. While a chamber was found in Khafren's pyramid, Khafren's mummy wasn't there. Therefore, the reasoning goes, there must be another chamber to be

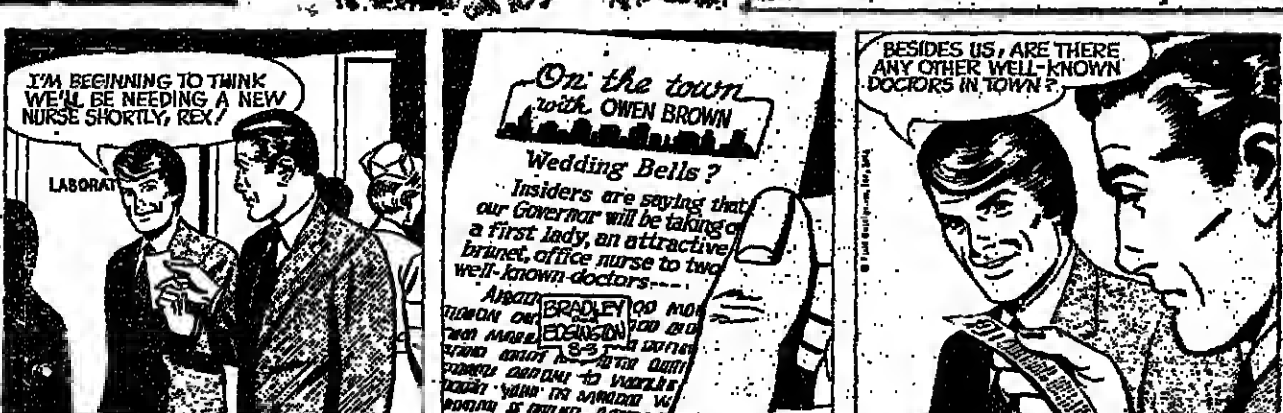
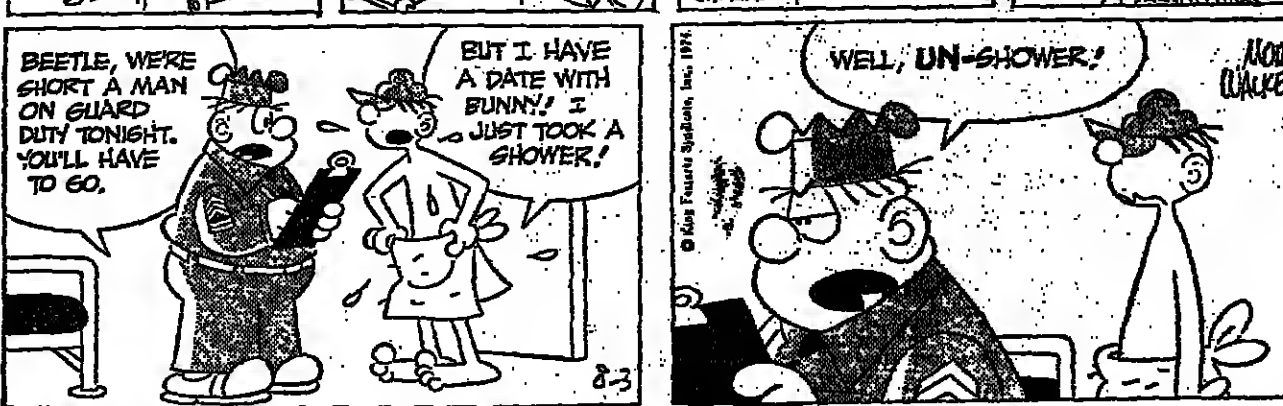
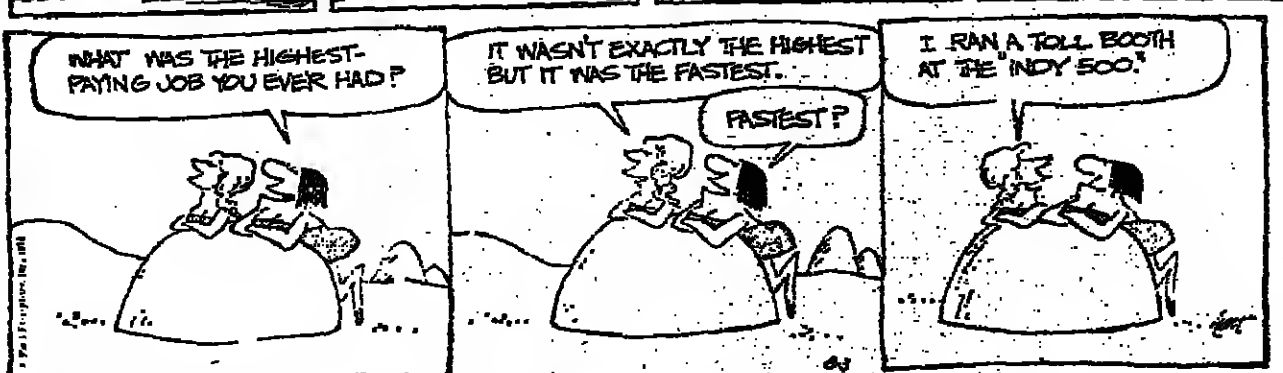
The battery-powered sounder should be able to find the chamber, says physicist Albert J. Dolph, jr. of the Stanford Research Institute. The sounder emits low-frequency electromagnetic pulses, which penetrate stone, sand or earth. Mr. Dolph says. When a wave hits a different density—such as an empty space—part of it bounces back as an echo.

The history of American letters—for the writing of "Sister Carrie" an "An American Tragedy" in particular, that Dreiser must be read and remembered.

Jack Salzman, an associate professor of English at Brooklyn's Long Island University, is the author of the recently published "Theodore Dreiser: The Critical Reception," among other books.

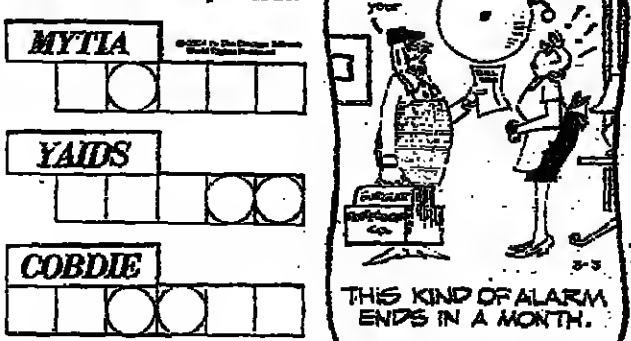
By The Washington Post.

By The Washington Post

B.
C.

JUMBLE—*that scrambled word game*

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.





GRAFOE

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print the following numbers:

64:  —  79:

Yesterday's **FLUKE BORAX EXHORT LEEWAY.**
 Answer: Such meat can't be cooked very well--**RARE**

DENNIS THE MENACE



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INTERNATIONAL FUNDS ADVERTISEMENT

August 2, 1974

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(192) Bank.....	\$F24.54	(199) Jardine Selection Inv.....	\$15.85
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(196) Bank.....	\$F24.54	(203) Jardine Selection Inv.....	\$15.85
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(212) Bank.....	\$F24.54	(219) Jardine Selection Inv.....	\$15.85
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(221) Bank.....	\$F24.54	(228) Jardine Selection Inv.....	\$15.85
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(224) Bank.....	\$F24.54	(231) Jardine Selection Inv.....	\$15.85
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(231) Bank.....	\$F24.54	(238) Jardine Selection Inv.....	\$15.85
(232) Bank.....	\$F24.54	(239) Jardine Selection Inv.....	\$15.85
(233) Bank.....	\$F24.54	(240) Jardine Selection Inv.....	\$15.85
(234) Bank.....	\$F24.54	(241) Jardine Selection Inv.....	\$15.85
(235) Bank.....	\$F24.54	(242) Jardine Selection Inv.....	\$15.85
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(237) Bank.....	\$F24.54	(244) Jardine Selection Inv.....	\$15.85
(238) Bank.....	\$F24.54	(245) Jardine Selection Inv.....	\$15.85
(239) Bank.....	\$F24.54	(246) Jardine Selection Inv.....	

هكذا من الأرض

Emperor's New Clothes

When the aide went to see to
cheats, he discovered that the
weren't wearing anything at all.
The aide went back and lied
the Emperor. Then on March
the Emperor himself went to the
weavers and he saw with his own
eyes that there was no cloth.
There were no trousers; there was
no robe. Did he arrest the weav-
ers? Did he report them to the
justice minister?

his testimony. "But he has nothing to say." Now anybody can read anything they want into that statement. They can read the Emperor had nothing on his head. They can read he had nothing on for the evening. I defy anybody to show me where the boy said "He has no clothes on." And even if he did—even if he did, I am asking this august body—are we going to believe the word of a little boy or are we going to believe the word of our Emperor, the leader of the greatest empire in the world. Mr. Chairman, the Emperor says he had clothes on, it's good enough for me.

Chairman: The hearing is recessed until tomorrow at 10 a.m.

Preminger, O'Toole, 'Rosebud'

Insurance City, New York

Philippine head of state but

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1. *Introduction*

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